

# BOB

INSTRUCTION BOOKLET

SNS-B4-USA



ELECTRONIC ARTS®

ELECTRONIC ARTS®  
1450 Fashion Island Blvd San Mateo, CA 94404-2064

PRINTED IN JAPAN

**SUPER NINTENDO**  
ENTERTAINMENT SYSTEM

**Warning: Please read the enclosed consumer information & precautions booklet carefully before using your Nintendo® hardware system or game pak.**



GRAY MATTER

Gray Matter is located in Oakville, Ontario, Canada. That's near Toronto, home of the 1992 World Series Champion Blue Jays.

Dennis Turner, animator, illustrator, model maker and trekker.

Chris "Cool Hand" Gray. The man with the games that simply do not conform would shave off his eyebrows for a buck. One word says it all: crabcakes.

Adam Mock, game tester. Ice fisherman extraordinaire.

Licensed By



Nintendo, Super Nintendo Entertainment System and the official seals are registered trademarks of Nintendo of America Inc. ©1993 Nintendo of America Inc.



*This Seal is your assurance that Nintendo has approved the quality of this product. Always look for this seal when buying games and accessories to ensure complete compatibility with your Super Nintendo Entertainment System. All Nintendo products are licensed by sale for use only with other authorized products bearing the Official Nintendo Seal of Quality.*

## CONTENTS

|                                   |    |
|-----------------------------------|----|
| GET IT GOING.....                 | 2  |
| SUMMARY OF COMMANDS .....         | 3  |
| MAKE THE DATE .....               | 5  |
| SCORING .....                     | 6  |
| GUNS 'n' REMOTES .....            | 8  |
| ENEMIES.....                      | 12 |
| SAVING AND RESTORING A GAME ..... | 14 |

Need a Hint? CALL

1-900-288-HINT

1-900-288-4468

24 Hours a day, 7 days a week!

95¢ for the first minute, 75¢ for each additional minute. If you are under 18, be sure to get a parent's permission before calling. Hotline requires a Touch-Tone telephone and is only available in the US. Call length determined by user; average length is four minutes. Messages subject to change without notice.

# GET IT GOING

Follow the steps below to start jamming with **B.O.B.** on your Super NES™.

1. Flip OFF the power switch on the Super NES.

Never insert or remove a Game Pak when the power is on. Don't risk shredding your Game Pak. Make sure a Controller is plugged into Control 1.

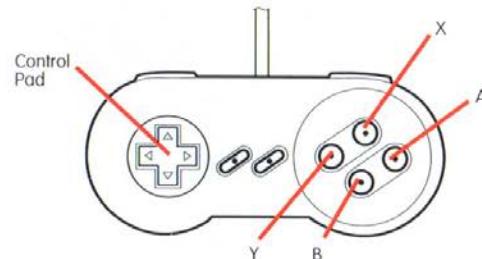
2. Insert **B.O.B.** into the slot on the Super NES. To lock the Game Pak in place, press firmly, but don't force it.
3. Turn ON the power switch.

The Gray Matter logo appears. If the logo doesn't appear, begin again at step 1.

4. When the **B.O.B.** title screen appears, you can watch the game credits and a brief animation. Press **START** at any time to go to the Set-up screen.
5. When the Set-up screen appears, select "New Game" and press **START**. You begin at the first level.



# SUMMARY OF COMMANDS

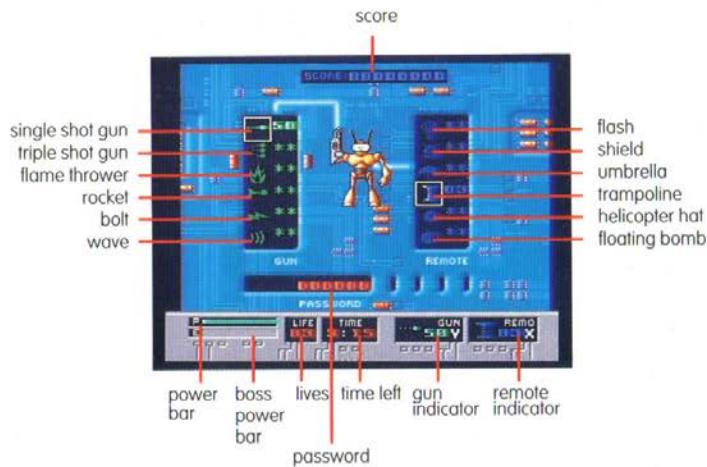
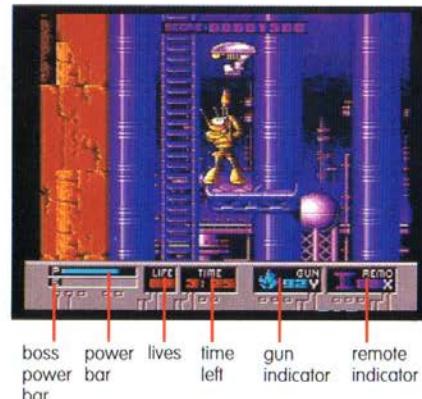


## DURING PLAY

- To **Run**: **Control Pad** (left/right)
- To **Grab onto overhead pipes and vines**: **B** to jump & **Control Pad** (up)
- To **Climb up or down**: **Control Pad** (up/down)
- To **Enter a recharger**: **Control Pad** (up) when centered in front of the recharger
- To **Exit a recharger**: **Control Pad** (down)
- To **Crouch**: **Control Pad** (down)
- To **Shoot Gun**: **Y**
- To **Activate current remote**: **X**
- To **Punch**: **A**
- To **Jump**: **B** (Keep holding to jump higher)
- To **Cycle through available weapons**: **L**
- To **Cycle through available remotes**: **R**
- To **Pause the game**: **START**
- To **Access the Inventory screen**: **START**

**NOTE: B.O.B. CAN'T RUN OR JUMP OR OPERATE A REMOTE WHILE HE'S CROUCHING.**

## MAKE THE DATE



You can change weapons and remotes and get your password at the inventory screen.

- To **Resume gameplay:** START
- To **Cycle through available weapons:** Y or L
- To **Cycle through available remotes:** X or R



Our hero's car has crashed on Planet Goth, and he has to score another set of wheels lest he keep his blind date waiting. Lo! The denizens are unfriendly! And it's no cakewalk for our android son, who must dispose of the hostile natives before they run him out of town.

You must use your wit and B.O.B.'s firepower to get out of Dodge and onward to the date. Begin on Planet Goth with three lives, a single-shot gun (50 rounds) and a trampoline remote (3 charges). You have to make your way through the level until you reach the swirling orange teleporter. Along the way, B.O.B. must deal with a slew of enemies and obstacles. And he has to use strategy and agility in order to upgrade his weapons, remotes and energy level.

When B.O.B. finally reaches a swirling orange teleporter, he is transported to the surface of Goth, and he enters the

next level. Sooner or later B.O.B. is bound to find a car he can drive to pick up his date. In any case, be prepared to visit two other worlds, Anciena and Ultraworld. And be prepared to encounter some straaaaannnge creatures!

## SCORING

B.O.B. scores big when he offs his enemies! When he nets 200,000 points he gets another life!

## Lives

You begin the game with three lives. Whenever B.O.B.'s Power Bar disappears, he loses a life. The game is over when he loses all of his lives.

## The Clock

This tells you how much time you have to complete the level. It runs backwards. When you're time is down to zero, your power bar quickly runs out, and that's all folks!

## Wrenches, Energizers & 1-ups



Wrenches revitalize B.O.B.'s 'Power'. Look for these and be sure to grab them.



A 1-up icon gives B.O.B. another life.

- To pick up a wrench or a 1-up: Pass over them. If the items are out of reach, jump or use a remote.



B.O.B. can be revitalized by entering a recharger.

- To enter a recharger: Position B.O.B. in front of it and press the **Control Pad** up.
- To exit a recharger: Press the **Control Pad** down.

B.O.B. can enhance his arsenal by picking up extra ammunition and remotes while on the run.

- To pick up guns and remotes while on the run: Pass over them. If the items are out of reach, jump or use a remote.

## Power Bar

This is not candy! It shows how much energy B.O.B. has left. When B.O.B.'s energy reaches 50% the Power Bar turns orange. When his energy reaches 25% the Power Bar turns red. When the Power Bar disappears B.O.B. disappears!

## Boss Energy Bar

The Boss Bar shows the energy level of a Boss, which is an unusually wicked monster B.O.B. encounters now and then. When the Boss's energy reaches 50% the Boss Bar turns orange. When its energy reaches 25% the Boss Bar turns red. When the Boss Bar disappears the Boss disappears. At levels without a Boss the meter is solid gray.

## GUNS 'n' REMOTES

This is not a rock band. B.O.B. can shoot six kinds of ammunition from his gun arm. Remotes are the tricked out gadgets he pulls out in crisis situations.

**NOTE:** Remotes cannot be used when B.O.B. is crouching or hanging onto a ladder, pipe or vine. Likewise, B.O.B. cannot punch when he's hanging on to something else.

Remember to conserve ammunition. When fully charged, B.O.B. has a maximum 99 shots per gun. And he can have a maximum of nine remotes.

### Guns

 **Single-shot** The weakest of the weapons.

 **Triple-shot** Moderate power, wide effect.

 **Flame-thrower** Toast! For long range sizzling, hold button down.



**Rocket**

Finds target all by itself.



**Bolt**

Good power.



**Wave**

Awesome power and effect!

### Remotes



**Flash**

Temporarily freezes the enemy in place.



**Shield**

Temporarily surrounds B.O.B. in a force field. No enemies can hurt him (unless he walks through them). When the shield starts flashing you know it's about to wear off.



**Umbrella**

Saves B.O.B. from falls. He can only open it while he is falling.



**Trampoline**

Hurls B.O.B. upward. He doesn't have to be on the ground to use one.



**Helicopter Hat**

B.O.B. flies! Stay away from the walls and ceiling!



**Floating Bomb**

Floats, counts down and blows! B.O.B. can unleash them in rapid succession.

# Changing Guns & Remotes

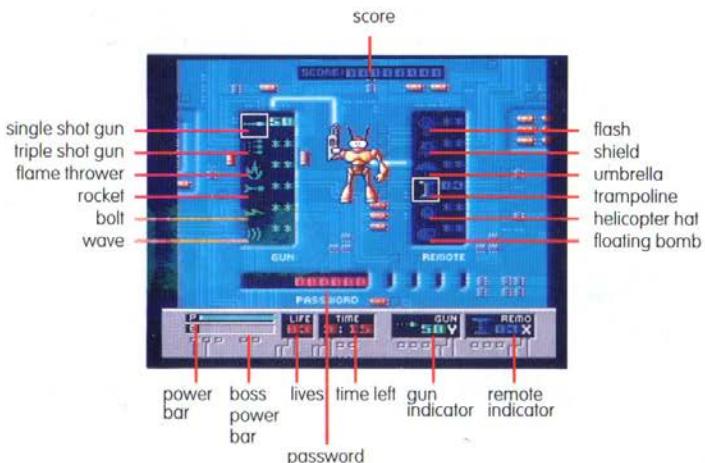
## From The Play Screen

- To select a gun: Press **L** to cycle through the available ammunition.

The Gun Indicator Window shows the gun B.O.B. is ready to fire.

- To select a remote: Press **R** to cycle through the available remotes.

The Remote Indicator shows the remote B.O.B. is ready to use.



## From the Inventory Screen

- To access the Inventory Screen: Press **START**. The game is paused, and B.O.B.'s circuit board appears. Available guns and remotes are brightly lit, while unavailable weapons are dimmed.
- To select a gun: Press **L** or **Y** to move the white box over the gun you want to use.
- To select a remote: Press **R** or **X** to move the white box over the remote you want to use.
- To return to play: Press **START**.

**NOTE:** You cannot pause the game or access the inventory screen when you're fighting the last boss at its final phase.

## On the Run



As B.O.B. is running to get through the world, he sees icons representing guns and remotes.

- To pick up guns and remotes while on the run: Pass over them. If the icons are out of reach, jump or use a remote to pick up the weapon.

# ENEMIES

These are the gory dudes B.O.B. must battle on his quest for transport.



Floating Mines



Missiles



Bug Pods



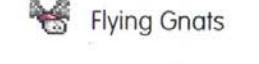
Fire Launchers



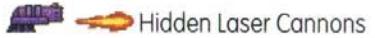
Ceiling Cannons



Falling Pods



Flying Gnats



Hidden Laser Cannons



Crash Turtles



Cloaked Sages



Potato Heads



Horseflies



Robots



Crawling Bugs



Swimming Pool Suckers



Snout Monsters



Scorpions



Crabs



Small Walking Cannons



Large Bows



Spectres



Suns



Planets



Erupting Pods



Firebirds



Lava men



Skull



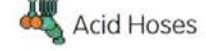
Mutant Hand



Meanies



Hovering Blasters



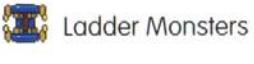
Acid Hoses



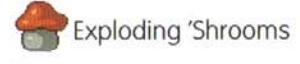
Jellyfish



Bouncing Bubbles



Ladder Monsters



Exploding 'Shrooms



Link Snakes



Bubblemen



Tiger Fish

Every so often B.O.B. encounters a real monster. These Bosses are so brutal and ruthless that B.O.B. has to take it to the max. Some even send scouts to test B.O.B. B.O.B. can shoot until the scout flees, in which case the Boss gives B.O.B. a fighting chance.

**NOTE:** You cannot pause the game or access the inventory screen when you're fighting the last boss at its final phase. If B.O.B. destroys a scout the Boss has no mercy. Watch your back! Or better yet, just fire enough ammo to scare the scout away.

# SAVING AND RESTORING A GAME

## Saving a Game

You can save your progress and return to the game at the approximate level at which you left, but you lose any extra ammunition and remotes you may have accumulated.

- To Save a game:
  - 1) Press **START** to go to the Inventory screen.
  - 2) Copy the six-digit password that appears in red directly below B.O.B. **WRITE IT DOWN AND KEEP IT IN A SAFE PLACE.** You won't be able to restore the saved game without the password.

**NOTE:** Every so often you are given a password. You can copy it down immediately or you can go to the Inventory screen at any time to view it.

You may now turn off your Super NES safely.

## Restoring a Game

Start B.O.B. as instructed in GET IT GOING. After the title and credit screens appear, the Set-up screen appears.

- To Restore a game:
  - 1) Choose "Continue" from the Set-up screen: Press the **Control Pad** down, then press **START**.
  - 2) Press the **Control Pad** up/down to enter the first digit of your password.
  - 3) Press the **Control Pad** right until the next digit is flashing.
  - 4) Repeat steps 2 and 3 until the entire password is entered.
  - 5) Press **START** to restore the game.

When you resume a game with a password, you begin the level with a single-shot gun (50 rounds) and a trampoline remote (3 applications).



## Credits

**Original Design:** Chris Gray, Ed Zolnierzv & Dennis Turner  
**Additional Design:** Greg Bick & Greg Bobier  
**Programming:** Chris Gray & Ed Zolnierzv  
**Additional Programming:** Kevin Norre  
**Animation & Art Direction:** Dennis Turner  
**Additional Animation:** Greg Bick,  
Bryce Cochran, Mike D'Agnillo, Ian House,  
Peter King, Sean Sullivan & Christine Turner  
**Music and Sound:** Mike Bartlow  
**Technical Direction:** Tim Brengle  
**Maps:** Adam Mock & Ed Zolnierzv  
**Producers:** Christopher Erhardt & Roland Kippenhan  
**Assistant Producers:** Mike Meischeid & Robert Zalot  
**Product Testing:** Adam Mock, Robert Zalot & Tony Iuppa  
**Product Manager:** Rick Lucas  
**Assistant Product Manager:** Lisa Higgins  
**Public Relations:** Nicole Noland  
**Package Design:** Dave Parmley  
**Package Illustration:** Marc Erickson  
**Documentation:** JPoolos  
**Documentation Layout:** Jennie Maruyama  
**Quality Assurance:** Mike Lopez & Jim Newman

### ELECTRONIC ARTS LIMITED WARRANTY

Electronic Arts warrants to the original purchaser of this Electronic Arts software product that the medium on which this computer program is recorded is free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase. This Electronic Arts software program is sold "as is," without express or implied warranty of any kind, and Electronic Arts is not liable for any losses or damages of any kind resulting from use of this program. Electronic Arts agrees for a period of ninety (90) days to either repair or replace, at its option, free of charge, any Electronic Arts software product, postage paid, with proof of purchase, at the Electronic Arts Warranty Department. This warranty is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect in the Electronic Arts software product has arisen through abuse, unreasonable use, mistreatment or neglect.

**LIMITATIONS — THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE ELECTRONIC ARTS. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL ELECTRONIC ARTS BE LIABLE FOR ANY SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THIS ELECTRONIC ARTS SOFTWARE PRODUCT.**

Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of incidental or consequential damages so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific rights, and you may also have other rights which vary from state to state.

**RETURNS AFTER WARRANTY —** To replace defective media after the ninety (90) day warranty period has expired, send the original cartridge to Electronic Arts' address below. Enclose a statement of the defect, your name, your return address, and a check or money order for \$30.00.

Electronic Arts  
Customer Warranty  
P.O. Box 7578  
San Mateo, California 94403-7578

If you need to talk to someone about this product, call us at (415) 578-0316 Monday through Friday between 8:30 am and 4:30 pm, Pacific Time.

B.O.B. is © 1993 by Chris Gray Enterprises Inc.

Documentation is © 1993 Electronic Arts. All Rights Reserved.